

Signals and Systems

Lecture 6: Fourier Applications

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Winter 2012



Filtering

Frequency Shaping Filters

Frequency Selective Filters

Lowpass Filters

Highpass Filters

Bandpass Filters

Ideal Filters

Non-ideal Filters

DT Filters

Magnitude and Phase of Fourier Transform

Magnitude-Phase Representation for Freq. response of LTI system

Log Magnitude and Bode plots

Sampling

Sampling Effect in Freq.

Interpolation

DT Processing of CT Signals

C/D Converter

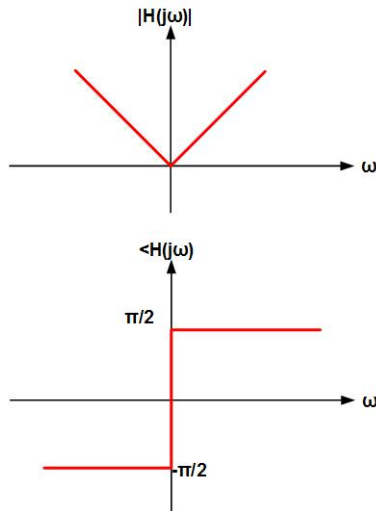
D/C Converter

Filtering

- ▶ **Filtering:** is a process to
 - ▶ Change the relative frequency components
 - ▶ Eliminate some frequency components
- ▶ The filters can be
 - ▶ **Frequency shape filter:** changes the shape of spectrum
 - ▶ **Frequency selective filter:** passes some frequencies and significantly attenuate or eliminate others
- ▶ For LTI systems, we have: $Y(j\omega) = H(j\omega)X(j\omega)$
- ▶ Therefore for LTI systems filtering is defining proper frequency response $H(j\omega)$

Frequency Shaping Filters

- ▶ **Example:** In audio systems such filters allow the listener to change the relative amount of low frequency energy (bass) and high frequency energy (treble).
- ▶ **Example:** a differentiator:
 $y(t) = \frac{dx}{dt} \rightsquigarrow Y(j\omega) = j\omega X(j\omega)$
 - ▶ $H(j\omega) = j\omega$
 - ▶ The larger ω the more amplification will receive
 - ▶ In control engineering such filter are employed for improving transient response or changing rapid variations (Proportional Differentiators (PD))



Example Cont'd

- ▶ Another application of differentiator filters is to enhance edges in picture processing
 - ▶ A black-wight picture has a two dimensional signal in x and y directions
 - ▶ It requires a two dimensional Fourier series
 - ▶ Abrupt changes of brightness across edges leads to more concentration at higher frequency
 - ▶ Passing the signal from differentiator enhance this concentration and make it more clear

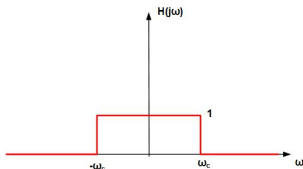


Frequency Selective Filters

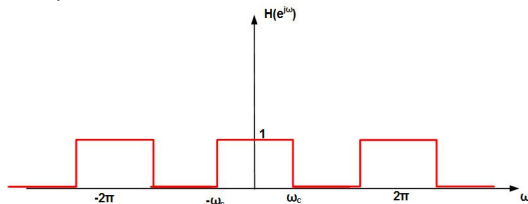
- ▶ This filters keep some band of frequencies and eliminate others.
- ▶ **Example:** If there is a noise in an audio recording in high frequency band, it can be removed by such filters
- ▶ **Example:** In Amplitude Modulation (AM), information is transmitted from different sources simultaneously s.t. each channel puts its information in separate frequency band. At receiver (in home radio/TV)
 - ▶ Frequency Selective Filters separate the individual channels
 - ▶ Frequency Shaping Filters (like equalizer) adjust the quality of tone
- ▶ Based on the bound that the Frequency Selective Filters pass, these filters can be categorized to
 - ▶ Lowpass filters
 - ▶ Highpass filters
 - ▶ Bandpass filters

Lowpass Filters

- ▶ They pass the lower freqs. (freq. around $\omega = 0$) and attenuate or reject higher freqs.
 - ▶ In CT

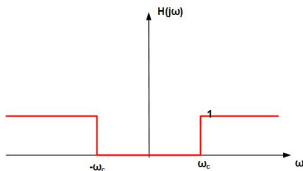


- ▶ In DT (Low freq. is at $\omega = 2k\pi$, $k = 0, \pm 1, \pm 2, \dots$)

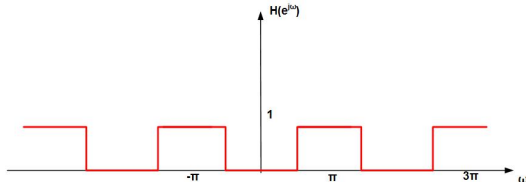


Highpass Filters

- ▶ They pass the high freqs. and attenuate or reject low freqs.
 - ▶ In CT

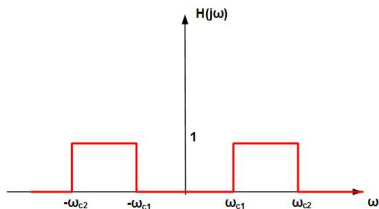


- ▶ In DT (the highest freq. at DT is at $\omega = (k + 1)\pi$, $k = 0, \pm 1, \pm 2, \dots$ since $e^{j\pi n} = (-1)^n$)

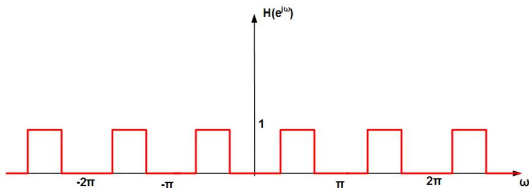


Bandpass Filters

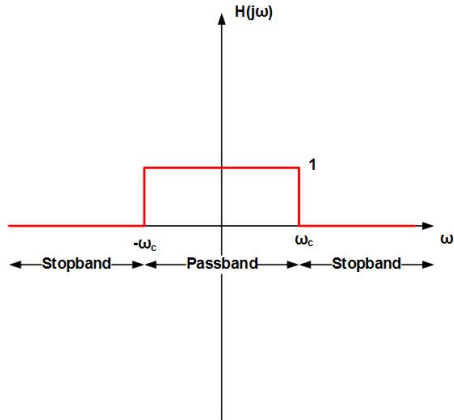
- ▶ They pass a band of freqs. and attenuate or reject low and high freqs.
 - ▶ In CT



- ▶ In DT



- ▶ **Pass Band** : The band of freq. that is passed through filter
- ▶ **Stop Band**: The band of freq that is rejected by filter
- ▶ **Cutoff Freq.:** The border between pass band and stop band



Ideal Filters

- ▶ An ideal filter completely eliminates **all** signals info at stop band while passing those in pass band **unchanged**:
- ▶ An ideal lowpass filter:
 - ▶ In pass band : $|H(j\omega)| = 1, \angle H(j\omega) = 0$
 - ▶ In stop band $|H(j\omega)| = 0$
 - ▶ It is symmetric around $\omega = 0$
- ▶ An ideal low-pass filter can be realized mathematically by multiplying a signal by the rectangular function in the frequency domain
 - ▶
$$H(j\omega) = \begin{cases} 1 & |\omega| \leq \omega_c \\ 0 & |\omega| > \omega_c \end{cases}$$
 - ▶ or, convolution with sinc function (its impulse response), in the time domain
- ▶ Ideal filters are good for system analysis
- ▶ **But** they are not realizable and implementable in practice

Ideal Filter, Example:

► Consider an ideal low pass filter:

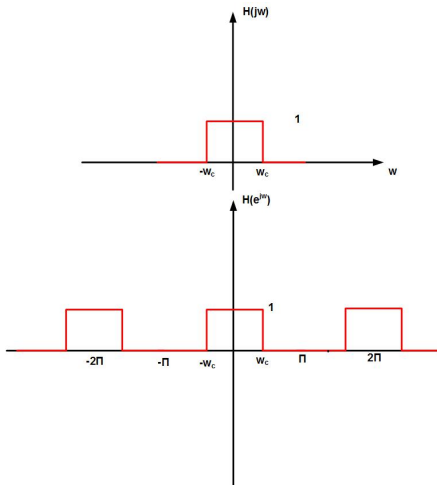
► CT filter: $H(j\omega) =$

$$\begin{cases} 1 & |\omega| \leq \omega_c \\ 0 & |\omega| > \omega_c \end{cases} \Leftrightarrow h(t) = \frac{\sin \omega_c t}{\pi t}$$

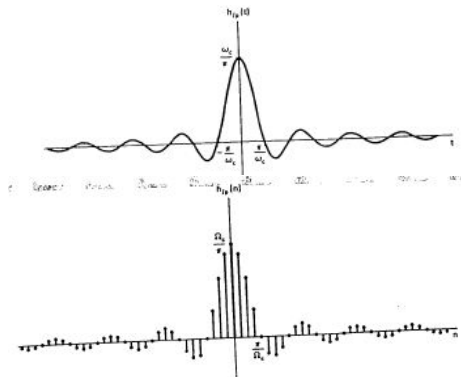
► DT filter:

$$H(e^{j\omega}) = \begin{cases} 1 & |\omega| \leq \omega_c \\ 0 & \omega_c < |\omega| \leq \pi \end{cases} \Leftrightarrow$$

$$h[n] = \frac{\sin \omega_c n}{\pi n}$$



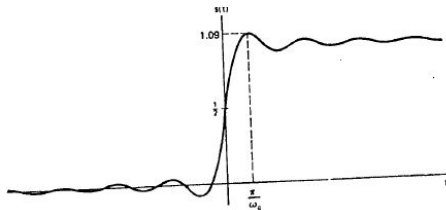
Ideal Filter, Example:



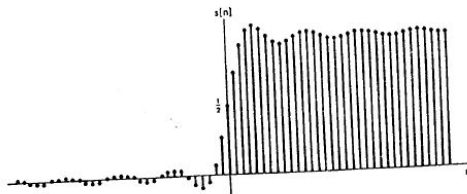
Example Cont'd

- ▶ Lowpass filter is not casual ($h(t)/h[n]$ is not zero for $t < 0/n < 0$)
- ▶ Therefore it is not implementable in real
- ▶ Moreover in some applications like suspension system oscillating behavior of impulse response of the filter is not desirable.
- ▶ In freq. the width of pass band is proportional to ω_c ; in time, the width of the main lobe is proportional to $\frac{1}{\omega_c}$
 - ▶ To expand pass band in freq. impulse response of the filter should be narrower
- ▶ Now let us study the step response of these filters
- ▶ Reconsider $s(t) = \int_{-\infty}^t h(\tau)d\tau / s[n] = \sum_{-\infty}^n h[m]$
- ▶ The step responses have overshoot comparing to the final value and they have oscillating response, none of them are desirable

Ideal Filter, Example:



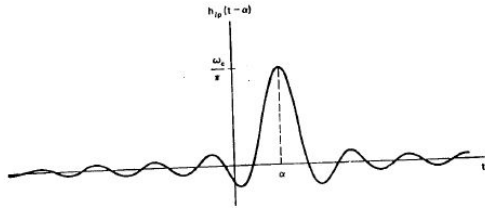
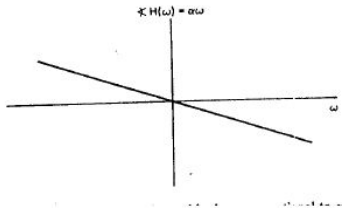
(a)



(b)

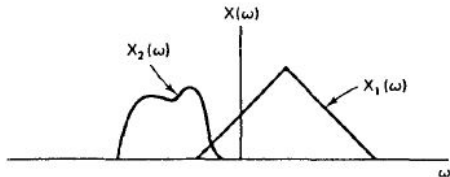
Phase shifting in Ideal Filters

- An ideal filter with linear phase (in pass band) results in a simple time shifting the filter in time domain.

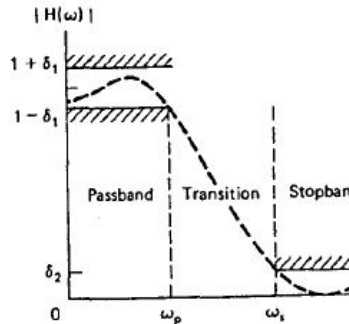


Non Ideal Filters

- ▶ As we said the the ideal filters cannot be made in practice
- ▶ Moreover sometimes the sharp ending bandpass is not always desirable.
 - ▶ For example, if the signals to be separated do not lie in totally disjoint frequency bands.
 - ▶ A typical situation to separating them is a **gradual transition** from passband to stopband.
 - ▶ The transition between passband and stop band is named **transition band**



- ▶ A non-ideal low pass filter has three parts: pass band, transition band, stop band
- ▶ Deviation from unity of $\pm\delta_1$ is allowed in the passband
- ▶ Deviation of δ_2 from zero is allowed in the stopband.
- ▶ **passband ripple**: The amount by which the frequency response differs from unity in the passband
- ▶ **stopband ripple** The amount by which it deviates from zero in the stopband
- ▶ ω_p : passband edge; ω_s : stopband edge.
- ▶ **transition band** frequency range from ω_p to ω_s
- ▶ Similar definitions are applicable for DT non-ideal filters

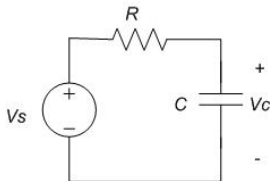


Non-Ideal Filters

- ▶ To control the behavior of the filter in time domain, step response of the filter is investigated.
- ▶ The most important and popular indices are:
 - ▶ **Rise time (t_r)** the time for the signal to get to the final value for the first time
 - ▶ **Overshoot** the maximum value minus the step value divided by the step value
 - ▶ **Settling time** the time required for signal to reach and remain within a given error band (5% or 2%) of its final value.

Non-ideal Filters

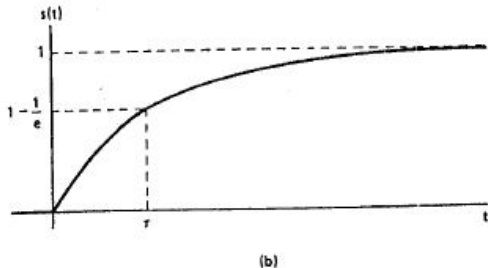
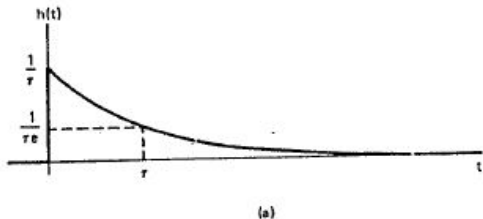
- ▶ The ideal filters have great performance in freq. but not acceptable performance in time, they are not implementable.
- ▶ Non-ideal filters intend to compromise between freq. performance and time performance.
- ▶ **A simple example of a non-ideal low pass filter:** an RC circuit
 - ▶ Input: Voltage source $v_s(t)$; Output: capacitor voltage $V_c(j\omega) = H_L(j\omega)V_s(j\omega)$



A non-ideal low pass filter cont'd

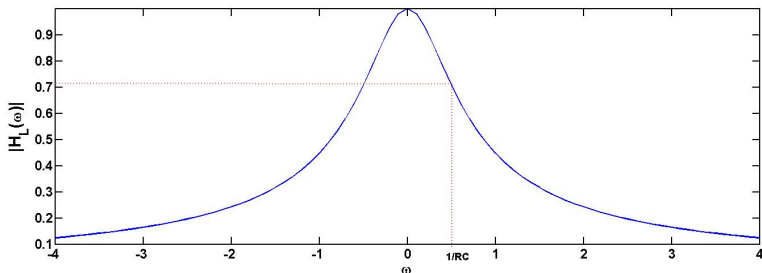
► $RC \frac{dv_c(t)}{dt} + v_c(t) = v_s(t) \Leftrightarrow V_c(j\omega)(RCj\omega + 1) = V_s(j\omega)$

► $\therefore H_L(j\omega) = \frac{V_c(j\omega)}{V_s(j\omega)} = \frac{1}{1+RCj\omega}$



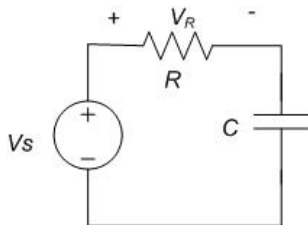
A non-ideal low pass filter cont'd

- ▶ $h(t) = \frac{1}{RC} e^{-\frac{t}{RC}} u(t)$
- ▶ step response: $s(t) = [1 - e^{-\frac{t}{RC}}] u(t)$
- ▶ $\tau = RC$
- ▶ To decrease the pass band in freq. $RC \uparrow \rightsquigarrow$ in step response, it takes longer to get to the final value!



A non-ideal high pass filter

- ▶ The same RC circuit But
- ▶ Voltage source $v_s(t)$; Output: resistor voltage $V_R(j\omega) = H_H(j\omega)V_s(j\omega)$
- ▶ $v_R = RC \frac{dv_C}{dt} \rightsquigarrow H_H(j\omega) = \frac{RCj\omega}{1+j\omega RC} = 1 - H_L(j\omega)$



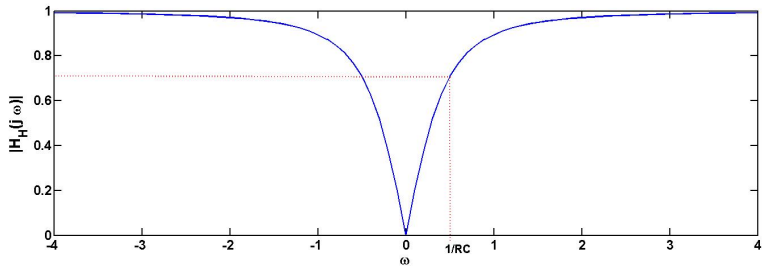


A non-ideal high pass filter cont'd

- ▶ Magnitude and phase of freq. response
 - ▶ It passes the signal which freq. $|\omega| \geq \frac{1}{RC}$ with min attenuation

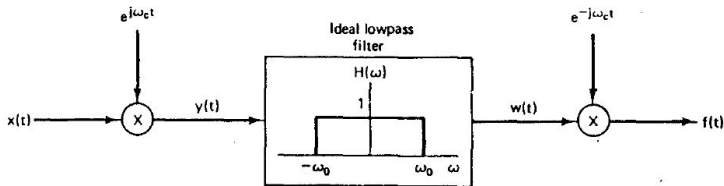
A non-ideal high pass filter cont'd

- ▶ Step response of the filter: $s(t) = e^{-\frac{t}{RC}} u(t)$
- ▶ By $RC \uparrow$
 - ▶ It takes longer time for step response to reach to the final value
 - ▶ Pass band of filter is extended (cut of freq. is transferred to the lower freq.)



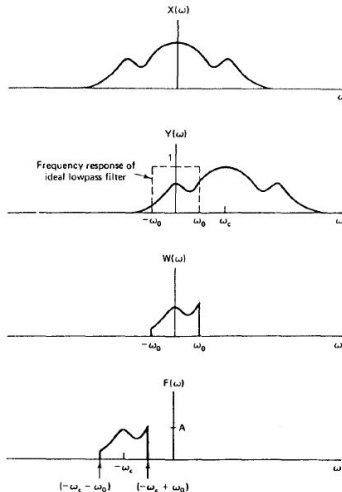
Band Pass Filters

- ▶ Band pass filters can also be made by resistors, amplifiers, capacitors, and etc.
- ▶ Designing a filter with variable center freq. is more challenging
- ▶ One method is designing a filter with fixed freq. and then take advantage of sin amplitude modulation (product property)



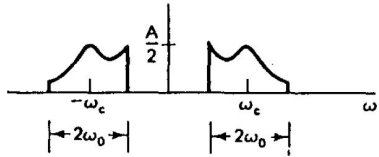
Band Pass Filters

- ▶ $Y(j\omega) = \delta(\omega - \omega_c) * X(j\omega)$
 $X(j\omega) = X(j(\omega - \omega_c))$
- ▶ $F(j\omega) = \delta(\omega + \omega_c) * W(j\omega) = W(j(\omega - \omega_c))$

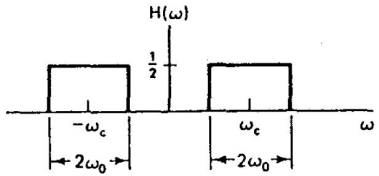


Band Pass Filters

- ▶ Now if we keep only real part of f , i.e. use $\cos\omega_c t$ instead of $e^{-j\omega_c t}$, we get



- ▶ It is equivalent to a bandpass filter with center ω_c



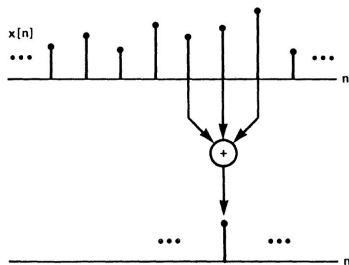
DT Filters

- ▶ They are described by difference equations
- ▶ The two basic classes:
 - ▶ With Recursive equations
 - ▶ With Non-recursive equations (Moving Average Filters)

Nonrecursive DT Filters

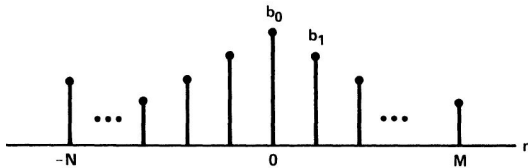
- ▶ Consider a Three moving average:

$$y[n] = \frac{1}{3} \{x[n-1] + x[n] + x[n+1]\}$$



Nonrecursive DT Filters

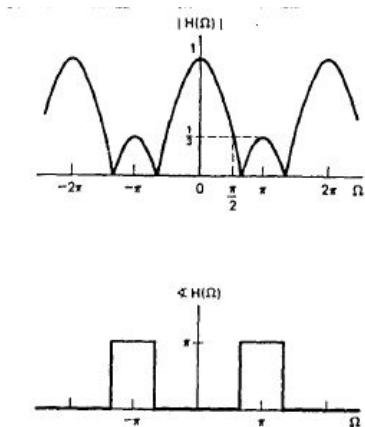
- ▶ They have **Finite Impulse Response (FIR)**
- ▶ Their general form is: $y[n] = \sum_{k=-N}^M b_k x[n - k]$



Nonrecursive DT Filters

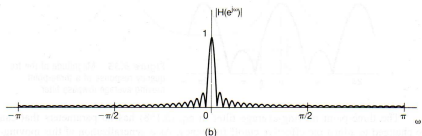
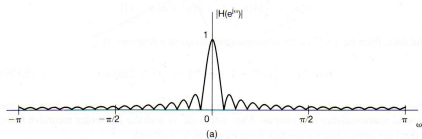
► **Example:** $M = N = 1$
 $y[n] = \frac{1}{3}(x[n-1] + x[n] + x[n+1])$

- It is a low pass filter
- $H(e^{j\omega}) = \frac{1}{3}(e^{j\omega} + 1 + e^{-j\omega}) = \frac{1}{3}(1 + 2\cos\omega)$
- By increasing number of sentences, the obtained filter shape is closer to the deal filter



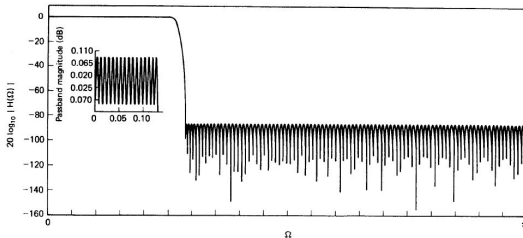
Nonrecursive DT Filters

- ▶ **Example:** Consider FIR filter : $y[n] = \frac{1}{N+M+1} \sum_{k=-N}^M x[n-k]$
- ▶ Its Freq. Response will be $H(e^{j\omega}) = \frac{1}{N+M+1} \sum_{k=-N}^M e^{-j\omega k}$
- ▶ Figs show $|H(e^{j\omega})|$ for $N = M = 16$ and 32



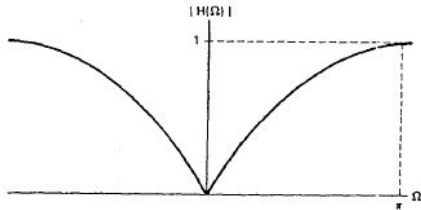
Nonrecursive DT Filters

- ▶ This is Freq. Response of a moving average filter with 256 weights



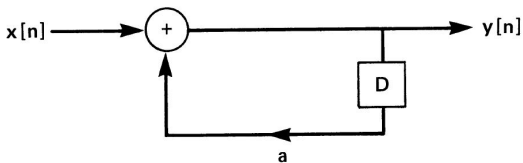
Nonrecursive DT Filters

- ▶ **Example:** $y[n] = \frac{x[n] - x[n-1]}{2}$
 - ▶ It is a high pass filter
 - ▶ $H(e^{j\omega}) = \frac{1}{2}[1 - e^{-j\omega}] = je^{-j\omega/2} \sin\omega/2$
 - ▶ To have causal filter N should be negative



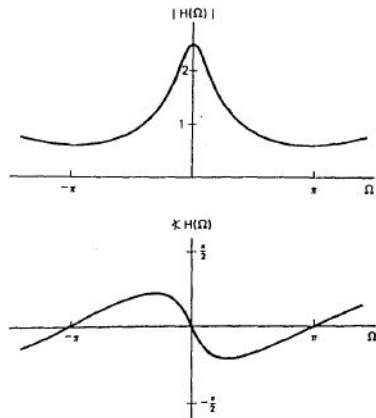
Recursive DT Filters

- ▶ Their length of impulse response is infinite (**Infinite Impulse Response IIR**).
- ▶ Their general formula is $\sum_{k=0}^N a_k y[n - k] = \sum_{k=0}^M b_k x[n - k]$
- ▶ First order filter is $y[n] - ay[n - 1] = x[n]$



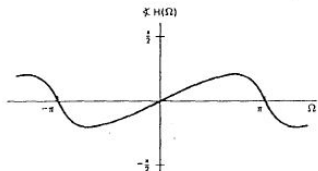
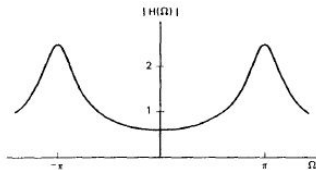
Recursive DT Filters

- ▶ **Example:** $y[n] - ay[n-1] = x[n]$ $\rightsquigarrow H(e^{j\omega}) = \frac{1}{1 - ae^{-j\omega}}$
- ▶ $h[n] = a^n u[n]$, $s[n] = \frac{1 - a^{n+1}}{1 - a}$
 - ▶ By choosing $0 < a < 1$, a low pass filter is obtained

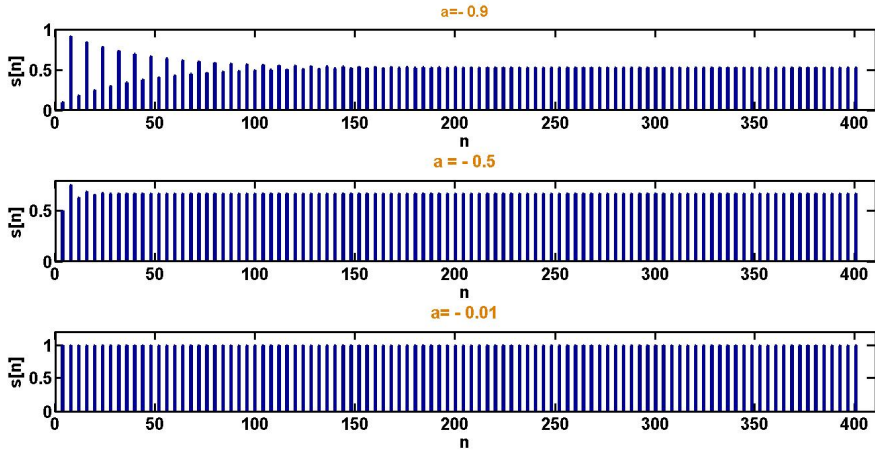


Recursive DT Filter Example Cont'd

- ▶ By choosing $-1 < a < 0$, a high pass filter is obtained
- ▶ There is a trade off between fast step response in time domain and bandwidth of filter in freq. domain
 - ▶ $a \downarrow \rightsquigarrow$ pass band \downarrow and faster response
- ▶ **Exercise:** What will happen if $|a| > 1$ is chosen?



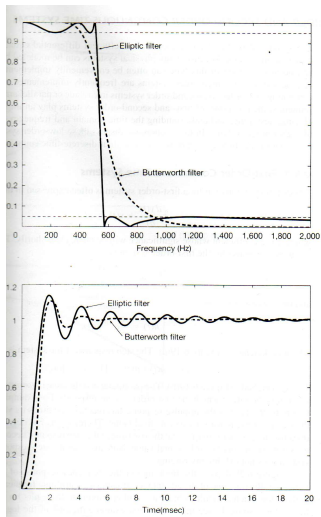
Non-Ideal Filters



Non-Ideal Filters

- ▶ By increasing order of filter, sharper filter (from pass band to stop band) with faster response is obtained.
- ▶ In designing a lowpass filter a trade of between pass band (freq. domain) and settling time (time domain) can be considered
- ▶ **Example:** The fig. in next page shows a 5th ordered Butterworth filter and a 5th ordered elliptic filter
 - ▶ Transient band of elliptic filter is narrower (it is sharper) than Butterworth filter
 - ▶ The elliptic filter has more oscillations in step response and its settling time is longer than butterworth filter

Non-Ideal Filters



Non-Ideal Filters

- ▶ To obtain sharper filter one can use cascade to identical filters
- ▶ $H_1(j\omega) = H_2(j\omega) \rightsquigarrow H(j\omega) = H_1(j\omega)H_2(j\omega) = H_1^2(j\omega)$

Magnitude and Phase of Fourier Transform

- ▶ Fourier Transform is complex in general , therefore it can be expressed in polar representation:

$$X(j\omega) = |X(j\omega)|e^{\angle X(j\omega)}$$

$$X(e^{j\omega}) = |X(e^{j\omega})|e^{\angle X(e^{j\omega})}$$

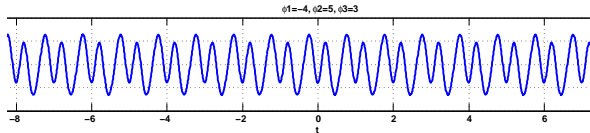
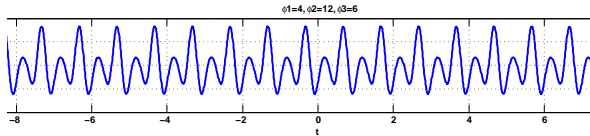
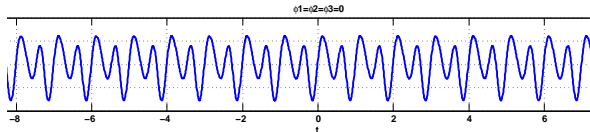
- ▶ Reconsider Parseval's relation: $\int_{-\infty}^{\infty} |x(t)|^2 dt = \int_{-\infty}^{\infty} \frac{1}{2\pi} |x(j\omega)|^2 d\omega$
 - ▶ $|X(j\omega)|^2$ is energy density spectrum of $x(t)$
 - ▶ $|X(j\omega)|$ conveys information about relative magnitudes of the complex exponential terms which build $x(t)$
 - ▶ $\angle X(j\omega)$ convey information about relative phases of complex exponential terms which build $x(t)$ (phase distortion)

Magnitude-Phase Representation for Freq. response of LTI system

- ▶ In general, changes in phase function of $X(j\omega)$ make changes in time domain characteristics of signal $x(t)$
- ▶ The auditory system can tolerate phase changes relatively
 - ▶ By mild phase distortion in individual sound, the speech is still understandable
 - ▶ But severe phase distortion may lead to loose intelligibility
- ▶ *Example:* playing a taped record backward
 $\mathcal{F}\{x(-t)\} = X(-j\omega) = |X(j\omega)|e^{-j\angle X(j\omega)}$ (change is only in phase)

Example

► $x(t) = 1 + \frac{1}{2} \sin(2\pi t + \phi_1) + \sin(4\pi t + \phi_2) + \frac{1}{5} \cos(6\pi t + \phi_3)$



Magnitude-Phase Representation for Freq. response of LTI system

- ▶ In LTI systems we had: $Y(j\omega) = H(j\omega)X(j\omega) / Y(e^{j\omega}) = H(e^{j\omega})X(e^{j\omega})$
- ▶ One can express them in magnitude and phase:
 - ▶ $|Y(j\omega)| = |H(j\omega)||X(j\omega)|$
 - ▶ $\angle Y(j\omega) = \angle H(j\omega) + \angle X(j\omega)$
 - ▶ (similar relation for DT)
- ▶ \therefore The effect of an LTI system on input signal is
 - ▶ scaling its magnitude by $|H(j\omega)|$ ($|H(j\omega)|$ is **gain** of the system)
 - ▶ adding $\angle H(j\omega)$ to its phase ($\angle H(j\omega)$ is **phase shift** of the system)
- ▶ By designing $H(j\omega)$ properly one can modify the phase and magnitude of input signals (idea of designing controller)

Group Delay

- ▶ Consider an LTI system with freq. response: $H(j\omega) = e^{-j\omega t_0}$
- ▶ $\rightsquigarrow |H(j\omega)| = 1$, and $\angle H(j\omega) = -\omega t_0$
- ▶ It makes a time shifting or **delay**: $y(t) = x(t - t_0)$
- ▶ A delay in time has negative slop of phase at freq.

Log Magnitude and Bode plots

- ▶ To be able to express the magnitude relation of an LTI system by additive terms (similar to phase) logarithmic amplitude can be used:

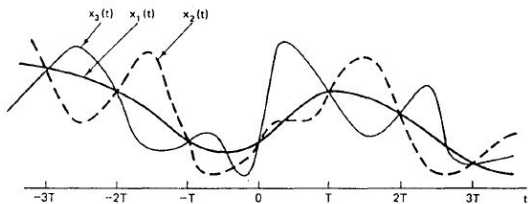
$$\log|Y(j\omega)| = \log|H(j\omega)| + \log|X(j\omega)|$$
- ▶ Logarithmic scale provides this opportunity to display the details in wider dynamic range
- ▶ By logarithmic representation cascade of two LTI systems can be expressed as:
 - ▶ $\log|H(j\omega)| = \log|H_1(j\omega)| + \log|H_2(j\omega)|$
 - ▶ $\angle H(j\omega) = \angle H_1(j\omega) + \angle H_2(j\omega)$
- ▶ Since $|H(j\omega)| = |H(-j\omega)|$ and $\angle H(j\omega) = -\angle H(-j\omega)$:
 - ▶ For CT log representation is found for $\omega > 0$
 - ▶ For DT log representation is found for $0 < \omega < \pi$

FLog Magnitude and Bode plots

- ▶ Unit of logarithm amplitude scale is $20\log_{10}$ referred to 1 decibels (1 dB).
 - ▶ The name is in honor of Graham Bell
 - ▶ It is defined based on the power relation of system ($10\log_{10}|H(j\omega)|^2$)
 - ▶ Therefore:
 - $|H(j\omega)| = 1 \rightarrow 0dB$
 - $|H(j\omega)| = \sqrt{2} \rightarrow \sim 3dB$
 - $|H(j\omega)| = 2 \rightarrow \sim 6dB$
 - $|H(j\omega)| = 10 \rightarrow 20dB$
 - $|H(j\omega)| = 100 \rightarrow 40dB$
- ▶ In CT, the freq is also represented by log scale
- ▶ **Bode plots:** Plots of $20\log_{10}|H(j\omega)|$ and $\angle H(j\omega)$ versus $\log_{10}\omega$
- ▶ In DT since the freq. axis is always between $\omega = 0$ and $\omega = \pi$ freq. does not required log scale.
- ▶ In some cases like ideal filters which amplitude is none zero only in a limited range of freq. linear scale is more suitable.

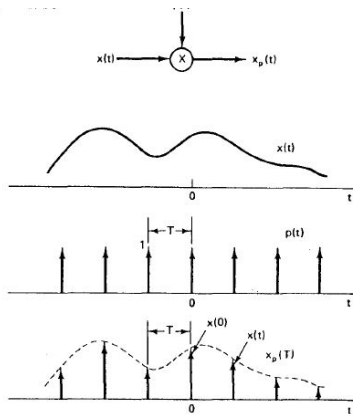
Sampling

- ▶ Due to significant development of digital technology, DT processors are more flexible comparing to CT ones.
- ▶ We are looking to define a method to transfer CT signals to DT.
- ▶ A method is **sampling** from CT signals
- ▶ If we take samples with unified distance from a CT signal, can we always retrieve it uniquely?



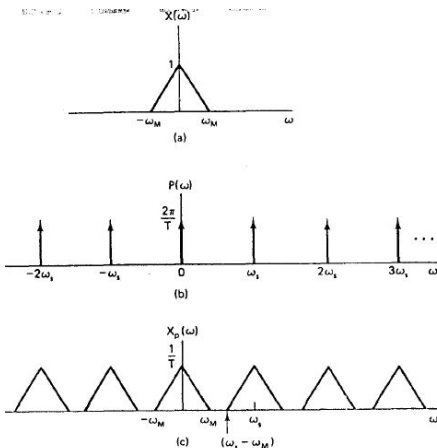
Sampling

- ▶ Let us use impulse train to take samples from $x(t)$ in identical distance.
- ▶ $p(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT) \rightsquigarrow P(j\omega) = \frac{2\pi}{T} \delta(\omega - k\omega_s)$
 $(\omega_s = \frac{2\pi}{T}: \text{ sampling freq.})$
- ▶ $X_p(j\omega) = \frac{1}{2\pi} [X(j\omega) * P(j\omega)]$



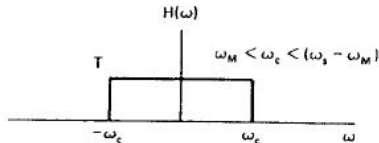
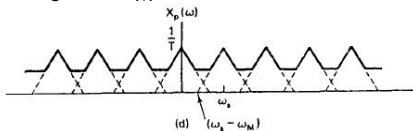
Sampling Effect in Freq.

- ▶ $X_p(j\omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} X(j(\omega - k\omega_s))$
- ▶ Assume $\omega_M < \omega_s - \omega_M \rightsquigarrow \omega_s > 2\omega_M$
- ▶ \therefore there is no overlap between the shifted replicas of $X(\omega)$

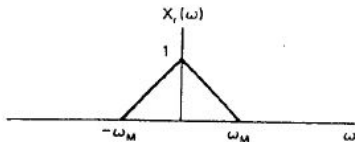


Sampling Effect in Freq.

- ▶ If $\omega_s < 2\omega_M$



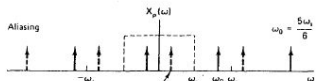
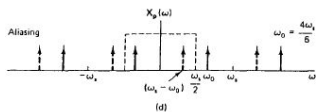
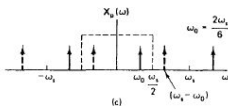
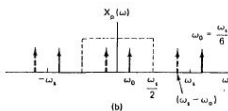
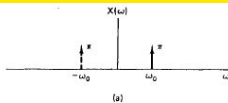
- ▶ if $\omega_s > 2\omega_M$, $x(t)$ can be exactly recovered from $x_p(t)$ by employing a lowpass filter with gain T and a cutoff freq. $\omega_M < \omega_c < \omega_s - \omega_m$



Sampling Theorem

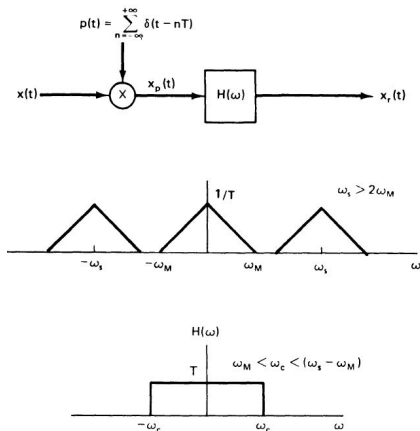
- ▶ Let $x(t)$ be a band limited signal with $X(j\omega) = 0$ for $|\omega| > \omega_M$. Then $x(t)$ is uniquely determined by its samples $x(nT)$, $n = 0, \pm 1, \pm 2, \dots$ if $\omega_s > 2\omega_M$ where $\omega_s = \frac{2\pi}{T}$. Given these samples, we can reconstruct $x(t)$ by generating a periodic impulse train in which successive impulses have amplitudes that are successive sample values. This impulse train is then processed through an ideal lowpass filter with gain T and cutoff frequency $\omega_M < \omega_c < \omega_s - \omega_m$. The resulting output signal will exactly equal $x(t)$.
- ▶ ω_s is Nyquist freq.
- ▶ ω_M is Nyquist rate

Aliasing



Signal Reconstruction (Interpolation)

- ▶ Bandlimited Interpolation: Assuming the signal is bandlimited.
- ▶ Interpolation is done by an ideal lowpass filter

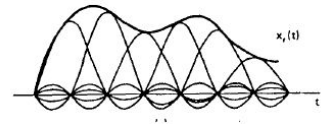
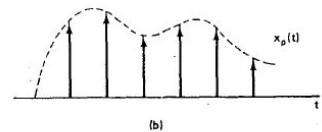
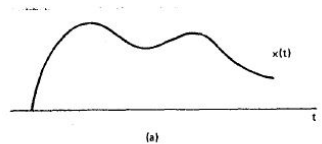


Signal Reconstruction: with Ideal Lowpass Filter

► In time domain:

$$x_p(t) = x(t) \sum_{n=-\infty}^{\infty} \delta(t - nT) = \sum_{n=-\infty}^{\infty} x(nT) \delta(t - nT)$$

►
►

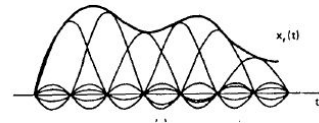
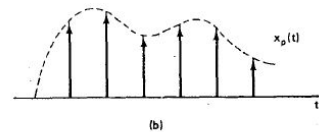
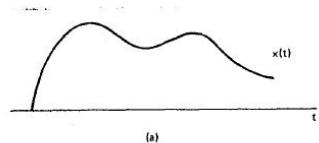


Signal Reconstruction: with Ideal Lowpass Filter

- ▶ In time domain:

$$x_p(t) = x(t) \sum_{n=-\infty}^{\infty} \delta(t - nT) = \sum_{n=-\infty}^{\infty} x(nT) \delta(t - nT)$$

- ▶ $h(t) = \frac{T\omega_0}{\pi} \text{sinc}\left(\frac{\omega_0 t}{\pi}\right)$



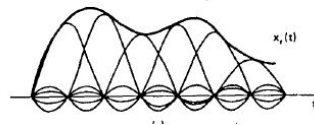
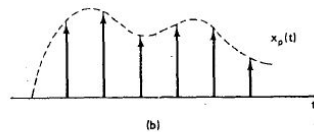
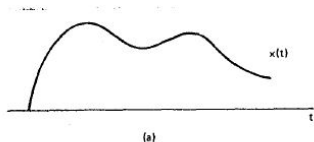
Signal Reconstruction: with Ideal Lowpass Filter

- ▶ In time domain:

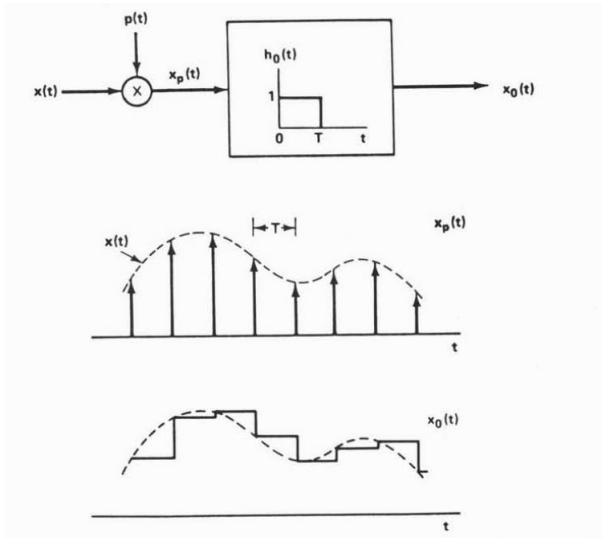
$$x_p(t) = x(t) \sum_{n=-\infty}^{\infty} \delta(t - nT) = \sum_{n=-\infty}^{\infty} x(nT) \delta(t - nT)$$

- ▶ $h(t) = \frac{T\omega_0}{\pi} \text{sinc}\left(\frac{\omega_0 t}{\pi}\right)$

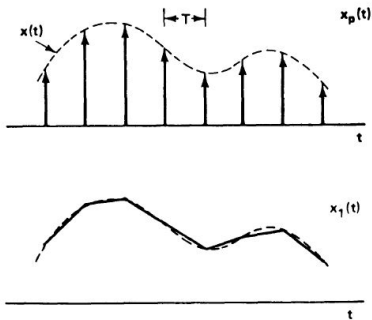
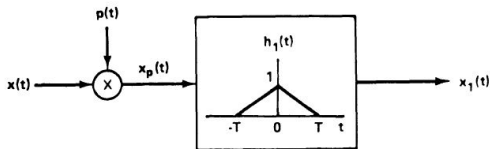
- ▶ $x_r(t) = x_p(t) * h(t) = \sum_{n=-\infty}^{\infty} x(nT) h(t - nT)$



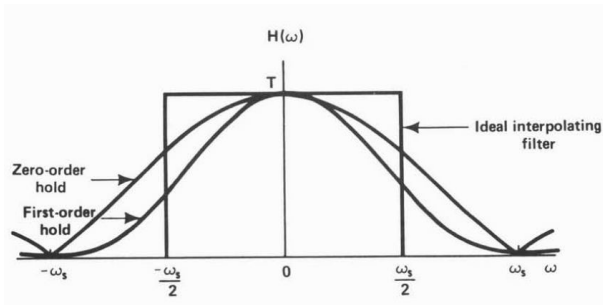
Zero order Hold (ZOH): A Staircase-Like Approximation



First order Hold: A Linear Interpolation



Signal Reconstruction

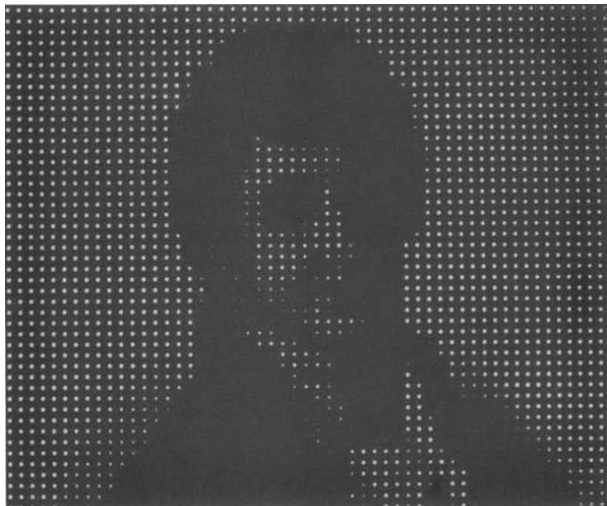


Original Image



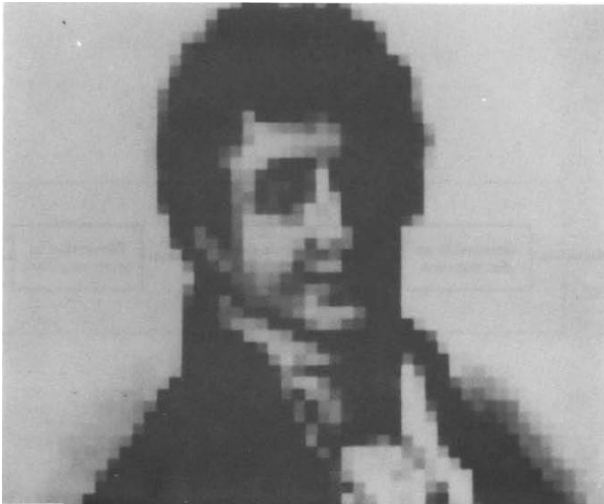
Prof. Alan V. Oppenheim lecture 17

Sampled Image



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Reconstructing by Zero-Order Hold



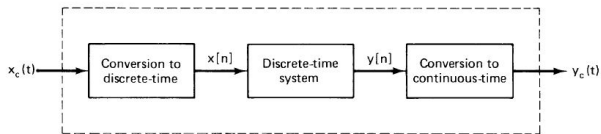
Prof. Alan V. Oppenheim lecture 17

Reconstructing by First-Order Hold



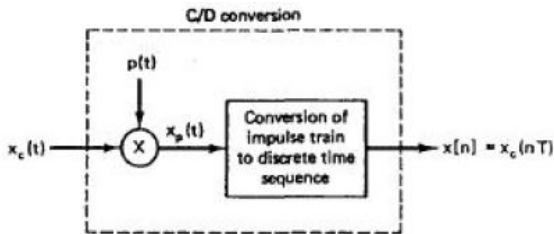
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DT Processing of CT Signals



- ▶ It is done in three
 1. Continues to Discrete (C/D) Conversion
 2. DT Processing
 3. Discrete to Continues (D/C) Conversion

C/D Converter



- It is done in two steps:

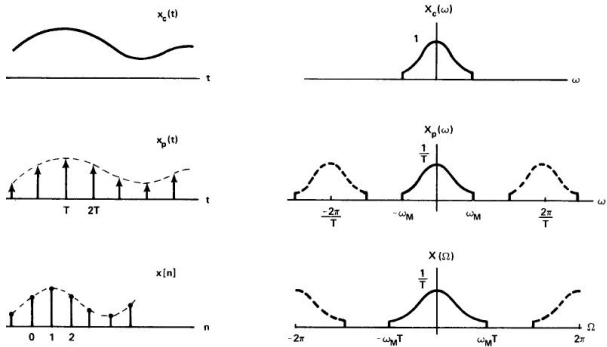
1. Sampling:

$$x_p(t) = x_c(t) \sum_{n=-\infty}^{\infty} \delta(t - nT) = \sum_{n=-\infty}^{\infty} x_c(nT) \delta(t - nT)$$

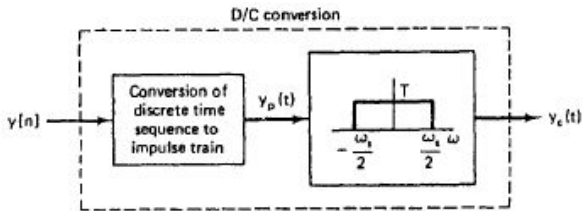
2. Conversion of impulse train to DT sequence:

- Take CT FT of x_p : $X_p(j\omega) = \sum_{n=-\infty}^{\infty} x_c(nT) e^{-jn\omega T}$
- Take DT of $x[n]$: $X(e^{j\Omega}) = \sum_{n=-\infty}^{\infty} x[n] e^{-jn\Omega}$
- $\therefore X(e^{j\Omega}) = X_p(j\omega)|_{\omega T = \Omega}$

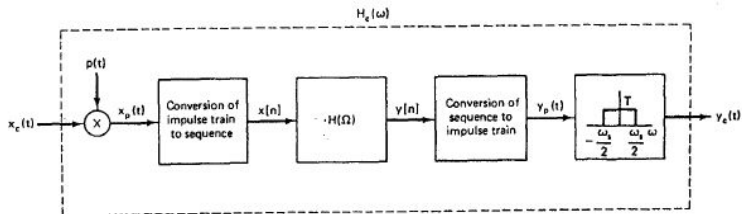
C/D Converter

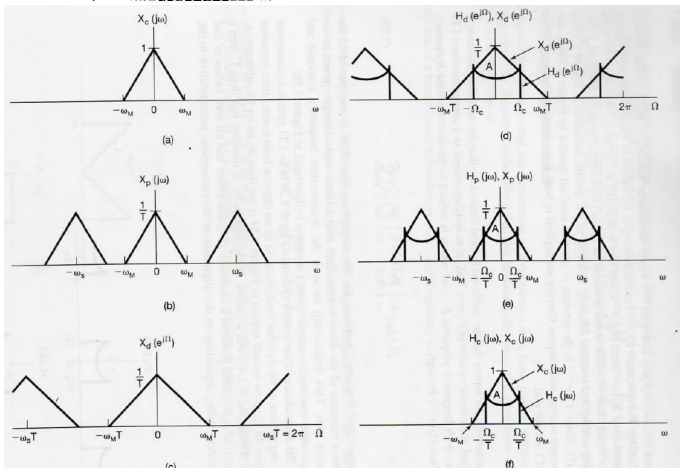
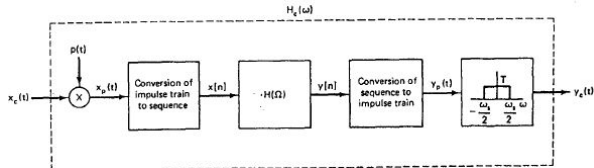


D/C Converter

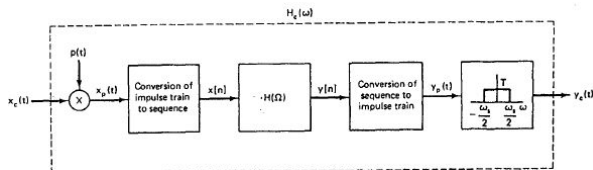


DT Processing of CT Signals





DT Processing of CT Signals



$$\blacktriangleright H_c(j\omega) = \begin{cases} H_d(e^{j\omega}) & |\omega| < \omega_s/2 \\ 0 & |\omega| > \omega_s/2 \end{cases}$$